

THE ARS EX MERITUS AWARDS

Est. 2020

General Guidelines

- Submission does not guarantee an award.
- The submission fee is \$10 per category.
- There is no limit to the number of categories you can submit to each cycle.
- Submissions must be sent prior to the 15th of each month or they will be moved to the next cycle.
- Awards are announced via email on the 30th of each month.
- Each film can only be submitted once per category.
- Each film can be submitted to multiple categories in one cycle or over multiple cycles.
- Submitting multiple films in the same cycle or across different cycles is welcomed, but each film must have a separate payment and submission form.

Judging Guidelines

- Any film, in any genre, made at any time, can be submitted.
- Each film will be viewed and scored by all twelve judges.
- Each category has a unique hundred-point judging criteria developed by industry professionals each with 25 to 45 years in the film industry. Our criteria reflects industry standards of quality.
- Films that score zero to 60 points will not be granted awards.
- Films that score 70 points will be granted an Emerging Laurel in that category.
- Films that score 80 points will be granted a Bronze Laurel in that category.
- Films that score 90 points will be granted a Silver Laurel in that category.
- Films that score 100 points will be granted a Gold Laurel in that category.
- Laurel graphics and award language for IMDb will be sent to each winner.
- The judges' scores will be averaged and provided privately for all films.
- Specific feedback cannot be provided.

Category Details

Categories include: Screenplay. Principal Actor. Supporting Actor. Direction. Cinematography. Original Score. Production Design. Nonfiction. Fiction. These are defined as:

- **Screenplay** is for the writer of the film.
- **Principal Actor** is for the main actor or actress in your film.
- **Supporting Actor** is for one actor or actress who played a supporting role.
- **Direction** is for the director of the film.
- **Cinematography** is for the cinematographer of the film.
- **Original Score** is for the composer or composers of the film.
- **Production Design** is for the designer or designers of the film.
- **Nonfiction** is for documentaries or films that document real life.
- **Fiction** is for fictional films in any genre.

Questions? Contact AEM through the Creative Hub at blueartisans@gmail.com.